Hosted by
Australian Studies Centre,
Sichuan Normal University,
Chengdu

Convened by
Professor Gregory McCarthy,
BHP Chair of Australian Studies
at Peking University

Sponsored by
The Foundation for Australian
Studies in China (FASIC)

Co-organised by
School of International Studies,
Peking University
&
Culture and Education Institute
for Advanced Study of Sichuan
Province

Global Connections:
Space, Place and Shared Destiny

6th Foundation for
Australian Studies
In China
(FASIC) Conference
1-3 November
2018
Sichuan Normal University
Chengdu
Global Connections: Space, Place and Shared Destiny
Conference overview

Global Connections: Space, Place and Shared Destiny

The three-pronged theme of Space, Place and Shared Destiny aims to bring together a wide range of leading scholars and students to share knowledge and develop mutual understanding by showcasing high quality research on Australia and promoting Australian Studies as an internationally lively and engaging field of inquiry.
Sichuan Normal University is the largest provincial university, with the most comprehensive Undergraduate, Masters and Doctoral courses offered among universities and colleges in Sichuan province. It has approximately 35,000 students with 32,000 fulltime undergraduates and 3,000 graduate students. There are about 3,000 faculty and staff, of whom 770 are professors and associate professors. 17 academicians of the Chinese Academy of Sciences and the Chinese Academy of Engineering have accepted SNU positions as chief, part-time or emeritus professors.

School of International Studies at Peking University is the first of its kind ever established in a Chinese university. It is an important institution in China for the training of specialists in international affairs, diplomacy and foreign policy. In the 2017 QS rankings, the School is ranked number one in China and globally it is ranked 26 in the world. It possesses 54 academics, with 29 full professors, 22 associate professors and three lecturers; reaching across five departments and three institutes. In 2017, the school had 455 undergraduates, 355 postgraduate students and 189 doctoral students, including 323 international students in total.
The Foundation for Australian Studies in China (FASIC) is a not-for-profit organisation registered in Australia. FASIC supports existing and future initiatives which deepen awareness of Australia in China across a range of disciplines and fields of study. FASIC plays a significant role in the promotion of Australian Studies in China and looks to further expand and strengthen research and teaching collaboration between Australian and Chinese universities. FASIC provides grants and scholarships to Australian and Chinese professionals. A key initiative of the Foundation is the BHP Chair of Australian Studies at Peking University.

FASIC is supported by BHP, the Australia-China Council of the Department of Foreign Affairs and HHK Advisory.
The annual FASIC conference in China is convened and designed by Professor Gregory McCarthy, BHP Chair of Australian Studies at Peking University. The conference rotates on an annual basis and addresses a different theme with new speakers each year.

Professor McCarthy holds a Personal Chair of Australian Politics at the University of Western Australia. His main research interests and extensive publications are on Australian politics and political culture. His research focuses on transitional change within and between nations, exploring how material, cultural and political forces create instability and how nations, institutions and people adapt to uncertainty.

Recently, Professor McCarthy has written on the internationalisation of Australian higher education effected by Chinese students studying in Australia, and the steady growth of Australian students studying in China. He has also explored the political implications of the conversion of Australian higher education from an elite to a mass education system. In addition, he has investigated the international relationship between Australia and China as read through the policies of contemporary Australian governments.
Attending the conference

Conference Venue

Academic Lecture Hall
Sichuan Normal University, Shizishan Campus
Location: No.5 Jingan Road, Jinjiang District, Chengdu

Conference Hotel

Wangjiang Hotel
Location: 42 Xiahahepu Avenue, Chengdu
Ph +86 28 8479 0000

成都市锦江区静安路5号
四川师范大学狮子山校区
学术报告厅

四川省成都市下沙河铺街42号
望江宾馆
Conference organiser contacts

**General Conference Enquiries**

FASIC6 Conference Coordinator

John Paul Grima
jpgrima@fasic.org.au
+86 1771 0383 551

**Sichuan Normal University Contact**

University Coordinator

A/ Prof Li Ya
liya@sicnu.edu.cn
+86 158 8107 2562
1st November

Pre-Conference Events

6:30-8:30pm

Welcome Cocktail Function
(organised and sponsored by Australian Consulate-General in Chengdu, by invitation only)

Location: Jazz Bar, Wufu Building, Wangjiang Hotel, 42 Xiashahepu Avenue, Chengdu

四川省成都市下沙河铺街 42 号
望江宾馆五福楼爵士吧
Day 1

2nd November

Morning

8:20-8:50am
Registration

Academic Lecture Hall
学术报告厅

8:50-9:40am
Official Welcome

Leadership of the Host Institution
Government Representative from Sichuan
Christopher Lim, Consul-General, Australian Consulate in Chengdu
Kevin Hobgood-Brown AM, Chairman, FASIC
Gregory McCarthy, BHP Chair Professor of Australian Studies
Badeng Nima, Sichuan Normal University

Central Garden
中心花园

9:40-10:00am
Conference Photo

10:00-10:20am
Morning Tea

Academic Lecture Hall
学术报告厅
Day 1

10:20-12:20pm
Welcome Plenary: Global Connections

Ien Ang
University of Western Sydney
Chinatowns and the Rise of China

Chen Hong
East China Normal University
China and Australia’s Approaches to the Indo-Pacific Strategy

Fazal Rizvi
University of Melbourne
Chinese Diaspora in Australia and the Challenges of Transnationality

Michael Wesley
Australian National University
Australia and Asia’s Higher Education Revolution

Lunch

12:20-1:30pm

Liudi Restaurant, Sichuan Normal University

四川师范大学柳堤餐厅

Academic Lecture Hall

学术报告厅
2nd November

**Afternoon**

1:30-3:00pm

**Panel 1**
Shared Spaces, Places and Representations

Wendy Bowcher
Sun Yat-sen University
Sharing Space, Finding a Place: Filmic Portrayals of Chinese in Australian Society

Xiang Lan
Xihua University
History of Australian Film

Li Jingyan
Harbin Institute of Technology
Sino-Aussie Connections Place, Space and Destiny: A Lefebvrian Study on the film The Home Song Stories

4th Floor Meeting Room, No. 7 Building, Block A

7 教 A 区 4 楼会议室

**Panel 2**
Education Round Table

Kent Anderson
University of Western Australia
Australian Studies within the World of Area Studies, from the perspective of Asian Studies in the Antipodes with a nod to Sinology

Hamish Coates
Tsinghua University
Advancing the Connectivity of Australian and Chinese Higher Education

Nicholas Jose
University of Adelaide
The Humanities in Australia

Wu Minghua
Chongqing University
Transitioning to an Independent Researcher: Reconciling the Conceptual Conflicts in Cross-Cultural Doctoral Supervision

105 Conference Hall, No. 7 Building, Block B

7 教 B 区 105 会议室

**Panel 3**
Space, Place and Destiny

Benjamin Reilly
Murdoch University
Geographical and Political Regimes: China and Australia

Minyue Hou
East China Normal University
Is Australia a Frightened Country?

Ying Jiang
University of Western Australia
Australia Public Diplomacy in the Digital Age

Michael Keane
Curtin University
China’s Digital Communications Outreach in the Asia-Pacific

6th Floor Conference Hall, No. 7 Building, Block A

7 教 A 区 6 楼会议室
Day 1

2nd November

Evening

3:00-3:30pm

Afternoon Tea

3:30-5:00pm

Panel 4
Place and Commnity

Kay Anderson
Western Sydney University
Chinatown UnBound

Tsutsumi Jun
University of Tsukuba
Changing Geographical Structure
of Australian Metropolitan Areas
in Terms of Economic and Ethnic
Segregation

Yu Tao
University of Western Australia
The Chinese Community in
Australia and Their Religious
Affiliations

Zhang Weimin
Lanzhou University
The Idealism in Cosmopolitanism
and the Practicality of "the
Community of Human Destiny"

Panel 5
Education:
Local and Global

Yeow-Tong Chia
University of Sydney
Asian Perspectives on Teaching
Citizenship in the Australian
History Classroom

Cathryn Hlavka
Consultant
The Antennae Array and Six
Decades of Collaboration

Paul Johnson
Forrest Research Foundation
The Internationalisation of
Research and Research Networks

Annie Ren
Australia National University
Australian Studies from a "New
Sinology" Perspective

6th Floor Conference Hall,
No. 7 Building, Block A

7 教 A 区 6 楼会议室

105 Conference Hall,
No. 7 Building, Block B

7 教 B 区 105 会议室
2nd November

**Afternoon**

**Panel 6**
**Shared Spaces and Society One**

5:30-6:20pm

Melissa Harper, University of Queensland, Australian
Fusion: Exploring the Role of Food and Cuisine in Contemporary Identity

Maggie Nolan, Australian Catholic University
A Tale of Two Historical Fictions: Realism and Modernism in Australian Fictions of Reconciliation

Michael Williams
University of Western Sydney
Chinese Australian Transnationalism: an Historical Comparative

*4th Floor Meeting Room, No. 7 Building, Block A*

6:30pm

**Dinner**

Liudi Restaurant, Sichuan Normal University

四川师范大学柳堤餐厅

7:30-9:00pm

**Travel to Chenglong Campus by Bus**

Buses will depart from Liudi Restaurant, Sichuan Normal University at 6:30pm

**SNU Cultural Performance**

Longhu Theatre, Sichuan Normal University Chenglong Campus

四川师范大学成龙校区龙湖剧场
Day 2

9:00-10:30am

Panel 7
Narrations of a “Shared Destiny” One

Mark Beeson
and Andrew Chubb
University of Western Australia
Australia-China in a comparative perspective

Pan Chengxin
Deakin University
The "Chinese influence"
Discourse and Australia’s Ontological Insecurity

Han Feng
Chinese Academy of Social Sciences
Australia Foreign Policy’s Readjustment and Sino-Australia Relations Improvement

6th Floor Conference Hall, No. 7 Building, Block A

Panel 8
Shared Space, Place and Mobility

Alex Gardner
The University of Western Australia
Global Connections & Shared Destinies: Laws for Protecting the Habitat Spaces and Places for Birds Migrating between Australia & China

Kazuhiro Onozuka and Ryo Onozuka
Kanda University of International Studies and Keio University
A Quantitative Examination of the Previous Argument on FIFO in Australia: Towards an Inclusion of Non-European Perspectives in the Discussion

Huw Slater
China Carbon Forum & Wuhan University Australia-China Cooperation on Energy and Climate

105 Conference Hall, No. 7 Building, Block B

Panel 9
Shared Stories

Chen Bing
Peking University
History and Imagination in George Johnston’s The Far Road

Fang Fan
Zhejiang University
Memory of Immigrants in Early Australian Novels

Giuseppa Tamburello
University of Palermo
Non-Chinese Writers’ Narratives of China

Wang Jinhui
Tsinghua University
"The Narrow Road” to “Qinlin Mountains”, Daoism in Richard Flanagan and Jia Pingwa’s Works

4th Floor Meeting Room, No. 7 Building, Block A

10:30-11:00am

Morning Tea
Day 2

11:00-12:30pm

Panel 10
Narrations of Nation

Chen Changwei
Peking University
Whitlam and the Abolition of Appeals to the Privy Council

Fei Sheng
Sun Yat-sen University
Smallpox and the White Australia Policy

Jatinder Mann
Hong Kong Baptist University
The end of the British World and the Redefinition of Citizenship in Australia and New Zealand, 1950s-1970s: Comparisons

William Sima
Australian National University
Modern Chinese intellectual history/2015 book on Oz-China wartime diplomatic relations in Chongqing, and the founding of Sinology in Australia in the early 1950s

Panel 11
Contested Space

Katie Barclay
University of Adelaide
Family, Nation and the Australian Stolen Generations

Kamada Mayumi
Nagoya University of Commerce and Business
Crossing the Seas: Stories of Japanese Pearl Divers in Australia

Jeanine Leane
University of Melbourne
Writing the Unresolved Space: Aboriginal Literature in Contemporary Australia

Xu Zhichan
Monash University
Exploring self’ as a Migrant in Australia through Self-Translation

Panel 12
Shared Destiny: Trade and Investment

Chen Xi
East China Normal University
Analysis of Sino-Australian Trade in 2017-2018

Hu Dan
Beijing Foreign Studies University
Chinalco, Kidman,Ausgrid, and Huawei the Framing of "National Security" in Australian Foreign Investment Regulations

James Laurenceson
University of Technology Sydney
Assessing the Risks from Australia’s Economic Exposure to China

Xianlin Song
University of Western Australia
Changsh: the Battle of China’s Present in Australia

6th Floor Conference Hall,
No. 7 Building, Block A

7 教 A 区 6 楼会议室

4th Floor Meeting Room,
No. 7 Building, Block A

7 教 B 区 105 会议室
12:30-1:30pm

Lunch

Liudi Restaurant, Sichuan Normal University

1:30-3:00pm

Panel 13
Narratives of Shared Destiny

Li Jianjun
Beijing Foreign Studies University
K. S. Prichard in China

Li Yao
Beijing Foreign Studies University
My Experience with the Translation of Australian Literature

Nicole Moore
University of New South Wales
"Flowers in their arms and songs on their lips": Australian writer Dorothy Hewett's visit to Mao's New China in 1952

Xie Xiaoxiao
Shanghai University
Crossing the "Bamboo Curtain": Australian Travellers to China and the Sino-Australian relations (1949-1965)

Panel 14
Narratives of Shared Destiny Two

Li Yang
Henan University
Is there a Bipartisanship in Australia's China Policy?

Simone van Nieuwenhuizen
University of Technology Sydney Australia, China and the international order

David Walton
University of Western Sydney
Middle Powers and Power Shifts: Australian Foreign Policy Towards China and Japan

6th Floor Conference Hall,
No. 7 Building, Block A

105 Conference Hall,
No. 7 Building, Block B
Day 2

3:00-3:30pm

Panel 15
Shared Spaces and Society One

Guo Bei
Shaanxi Normal University
Empathy and the formation of public opinion in risk society: Based on several public opinion events

Amalia Di Lorio
La Trobe University
Issues related to women and leadership

Tang Wenyan
Sichuan Normal University
Tertiary Female Academic’s Predicaments in China From A Cultural Perspective

4th Floor Meeting Room,
No. 7 Building, Block A

3:30-5:15pm

Panel 16
Shared Spaces and Society Two

Li Haijian
Jiangsu Normal University
The Relationship between Sino-Australian Tourist Trade and International Investment

Mao Qian
Xihua University
Comparative Study on the Pension Fund Investment and Management Regulations - Australian Experiences and China Provincial-Level Entrusted Investment

Ashley Simpson
Shanghai University of Finance and Economics
Bakhtin, interculturality and the Belt and Road Narrative

Digby Wren
Deakin University
Belt and Road Evolutions: Harmony versus Uniformity

6th Floor Conference Hall,
No. 7 Building, Block A

7 教 A 区 4 楼会议室
3rd November  
Evening

Day 2

5:20-5:45pm

Panel 17
Shared Humour Round Table

Rowan Callick
Griffith University

Xu Daozhi
University of Hong Kong

Geoff Raby
Geoff Raby and Associates

Nicholas Jose
University of Adelaide

Academic Lecture Hall

6:30-8:30pm

Closing Remarks & Student Recognition Ceremony

Recognition of Professor Li Yao's Achievements

BHP Chair Professor of Australian Studies Program Translation Competition

FASIC Outstanding Student Awards

Academic Lecture Hall

Conference Banquet (by invitation only)

Wufu Building, Wangjiang Hotel, 42 Xiashahepu Avenue, Chengdu

学术报告厅
Kay Anderson

Professor Kay Anderson is a leading international scholar in Cultural Geography based at the Institute for Culture & Society, Western Sydney University. She is the author of a number of award-winning books in the field of race historiography, including "Vancouver’s Chinatown: Racial Discourse in Canada, 1875-1980" and "Race and the Crisis of Humanism". In 2004 she was elected Fellow of the Academy of Social Sciences in the UK where she was Professor of Geography at Durham University, and in 2007 she became an elected Fellow of the Academy of Social Sciences of Australia.

Kent Anderson

Professor Kent Anderson is an international lawyer specialising in comparing Asian legal systems. He is the Deputy Vice Chancellor (Community & Engagement) of the University of Western Australia. Before joining UWA, Kent was Pro Vice Chancellor (International) at University of Adelaide and before that Dean of the then Faculty of Asian Studies at the Australian National University. He has an eclectic background, having completed tertiary studies in US, Japan, and the UK in Law, Politics, Economics and Asian Studies. Kent is on the National Library of Australia Council, Ministerial Council for International Education, New Colombo Plan Advisory Board, Board of Canberra Grammar School, and a variety of academic and community boards including President of The Asian Studies Association of Australia.
Ien Ang is Distinguished Professor of Cultural Studies at the Institute for Culture and Society, Western Sydney University. She has published widely on media, culture, transnational migration and globalisation. Her books include Watching Dallas: Soap Opera and the Melodramatic Imagination (1985), Desperately Seeking the Audience (1991), On Not Speaking Chinese: Living Between Asia and the West (2001) and, co-authored with others, Chinatown Unbound: Transnational Urbanism in the Age of China (2019). She also co-authored the report Smart Engagement with Asia: Leveraging Language, Research and Culture (2016) for the Australian Council for Learned Academies.

Katie Barclay is a Senior Lecturer in the ARC Centre of Excellence for the History of Emotions and Department of History, University of Adelaide. She writes on the relationship between families, emotion and power, and her current project focuses on the role of family and family memory in the production of nations. This includes a case study, with Dr Jenni Caruso, on the Australian Stolen Generations.
Mark Beeson

Mark Beeson is Professor of International Politics at the University of Western Australia. Before re-joining UWA in 2015, he taught at Murdoch, Griffith, Queensland, York (UK) and Birmingham, where he was also head of department. He has also had visiting positions in the UK, France, Germany, Russia, China and Hong Kong. His work is centred on the politics, economics and security of the broadly conceived Asia-Pacific region. He is the author or editor of 19 books, the latest of which is Rethinking Global Governance, which will be published by Macmillan in 2019. He is currently the Research Chair of the Australian Institute of International Affairs.

Wendy L. Bowcher

Wendy L. Bowcher is Professor of Linguistics, Director of the Functional Linguistics Institute and Deputy Director of the Centre for Australian Studies at Sun Yat-sen University. She is editor or co-editor of several collections including Multimodal Texts from Around the World: Cultural and Linguistic Insights (Palgrave 2012), and most recently The Cambridge Handbook of Systemic Functional Linguistics (in press 2019). She has worked in Australia, Japan and China. Her research interests are varied and include the concept of context within Systemic Functional Linguistics, multimodal discourse analysis, and analysing the portrayal of Chinese in Australian films.
Rowan Callick

Author and columnist
Rowan Callick has three
times worked as a China
Correspondent, once for The
Australian Financial Review
and twice for The Australian,
completing his last posting in
April this year. He has written
three books on Chinese subjects,
published in both English and
Chinese – including "Comrades
& Capitalists: Hong Kong Since
the Handover" and "Party Time:
Who Runs China And How". He
has won two Walkley Awards
and the Graham Perkin Award for
Australian Journalist of the Year,
and was a member of the Foreign
Minister’s Advisory Council.
He was in 2015 appointed an
honorary fellow of the Australian
Institute of International Affairs.
He became in July 2018, Industry
Fellow at the Asia Institute of
Griffith University.

Bing Chen

Dr. Bing Chen is an Assistant
Professor at the School of
Foreign Languages at Peking
University (PKU), Beijing. Her
research interest is the Western
representation of China since
the end of the 19th century
with a particular focus on
the non-fictional writings by
Western sojourners in China.
Her book China Redefined—
G. E. Morrison’s China Reports
of the Late Imperial China
(1897—1912) (Fujian Education
Press, 2017) won the Biennial
Australian Studies in China Book
Prize 2018 for an Original Work
of Scholarship in Chinese.
Changwei Chen

Changwei Chen is an Associate Professor of diplomacy and Foreign Affairs at the School of International Studies, Peking University. His research interests include Sino-American relations during the Cold War, decolonization of Australia, as well as China’s participation in global governance. His most recent publications appeared in The Journal of Imperial and Commonwealth History, Australian Journal of Politics and History. He has also published a number of articles on the history of Sino-American relations and the Cold War in Chinese journals.

Chen Hong

Professor Chen Hong is Director of Australian Studies Centre and Chair of Department of English at East China Normal University. He is Executive Vice President of the Chinese Association of Australian Studies, and Deputy Editor-in-Chief of the Chinese Journal of Australian Studies. Prof. Chen’s research interests include China-Australia relations, Australian politics, diplomacy, and culture. He is author of several books in Australian Studies and dozens of articles in prestigious academic journals. Prof. Chen is a regular contributor and commentator for major Chinese and international media outlets such as CCTV, China Daily, Phoenix TV, Global Times, Liberation Daily, ABC TV/Radio, The Australian, The Sydney Morning Herald etc.
**Chen Xi**

Chen Xi is Associate Research Fellow of Australian Studies Center at East China Normal University in Shanghai. Her research interests include Sino-Australian trade relations and Australian trade policies. She has published articles in Annual Report on Development of Australia including 'Sino-Australian Trade under the China-Australia Free Trade Agreement 2016-2017' in 2017 and 'Sino-Australian Trade:

**Yeow-Tong Chia**

Dr Yeow-Tong Chia is Senior Lecturer in History Curriculum Education at the University of Sydney, where he teaches History Curriculum units in the combined degree with the Master of Teaching programs. He is also the Country Coordinator for Singapore with the Sydney Southeast Asia Centre as well as co-convenor of the Comparative and International Education Research Network. He is the author of the book "Education, Culture and the Singapore Developmental State: 'World-Soul' Lost and Regained? (Palgrave Macmillian, 2015)."
Andrew Chubb

Andrew Chubb is a Postdoctoral Fellow in the Columbia-Harvard China and the World Program at Columbia University, and a Fellow of the Perth USAsia Centre. A graduate of the PhD program in Political Science and International Relations at the University of Western Australia, his research examines the complex and evolving relationship between Chinese domestic politics and PRC foreign policy, and its implications for East Asian regional security issues.

Hamish Coates

Hamish Coates is a Tenured Professor at Tsinghua University’s Institute of Education and also Deputy Director of its Global Research Centre for the Assessment of College and Student Development. He was Professor of Higher Education at the University of Melbourne, Founding Director of Higher Education Research at the Australian Council for Educational Research, and Program Director at the LH Martin Institute for Tertiary Leadership and Management. He concentrates on improving the quality and productivity of higher education.
Amalia Di Iorio

Dr Amalia Di Iorio is a Professor of Finance at La Trobe University. Her research has appeared in top international journals, and she has been a Chief Investigator of projects that have been awarded highly competitive ARC grants, including a project in women’s financial decision-making. Amalia has an outstanding record as a teacher, having taught in Australia and throughout Asia. She has received nine teaching awards, including two national awards. Currently Amalia is Associate Pro Vice-Chancellor (Academic Partnerships) at La Trobe. She has presented Women in Leadership public forums drawing on her research and the experiences of her students in Melbourne, Chengdu, New Delhi and regional Victoria.
Ding Dou

Dr. Ding Dou is Professor in School of International Studies at Peking University. He has wide international teaching and researching experiences, having taught credit term courses at Niigata University in Japan (one year), Kyung Hee University and Catholic University in South Korea. One of his study focus is China-Australia economic links, with his authored English-written book "China-Australia Economic Relations" published in 2012 by China Economic Publishing House. He additionally studied in Australia National University, Griffith University and LaTrobe University at Australia for several months as a distinguished visiting professor or visiting scholar.

Fang Fan

Fang Fan is Professor of English from School of International Studies, Zhejiang University. She got her BA in 1993 (Anhui University), MA in 1996 (Xiamen University) and Ph.D in 2005 (Xiamen University). As a visiting scholar, she visited Harvard University (Sept. 2008-Sept. 2009) and Cambridge University (July-August, 2015). Her interests include American postmodern literature, Australian studies and literary translation. Selected works include History of Australian Novels (To be published), American Postmodern Science Fiction (2012), William Gass’s Metafictional Theory and Practice (2006) etc. She is the director of Center of Australian Studies in Zhejiang University.
Sheng Fei

Sheng Fei is an associate professor of History at Sun Yat-sen University and the deputy director of Centre for Oceania Studies, sponsored by Ministry of Education, China. He received his doctoral degree from Peking University and The Australian National University while he finished his post-doctoral research at Munich University, Germany. His research is interested in Australian Colonial History, Environmental History of the South Pacific and the Australian Chinese history.

Alex Gardner

Alex Gardner is Professor of Law at The University of Western Australia where he teaches Administrative Law, Environmental Law and Water Resources Law to professional and postgraduate students. Alex researches Natural Resources and Environmental Law, with a special focus on Water Resources Law. He is the lead author of Water Resources Law, 2nd ed’n, LexisNexis, 2018. Alex has been a contributing editor to the Environmental and Planning Law Journal since 1992 and is the current Convener of Management Committee of the Environmental Defender’s Office of Western Australia.
Katrina Grant

Dr Katrina Grant is a lecturer in Digital Humanities at the Australian National University, with a specialisation in Art History. She has a special interest in the Digital Art History and the application of visualisation and mapping technologies to art history research, the history of landscapes and gardens of Italy, the history of performance and spectacle, and in Italian early modern art history in general. She has published on the history of gardens theatres in Italy and on artistic relations between Rome and Britain in the eighteenth century. She is the editor of the Melbourne Art Network, a field editor for caa. reviews for Digital Humanities, and a founding editor of the online art history journal emaj.
Guo Bei

Guo Bei is a lecturer at the School of Journalism and Communication at Shaanxi Normal University. She acquired her PhD in the Department of Media, School of Humanities, at the University of Adelaide. Her research focuses on political communication, public relations, and new media.

Feng Han

Feng Han is the Senior Fellow (Professor) of National Institute of International Strategy (NIIS), Chinese Academy of Social Sciences (CASS). He graduated from the Department of International Politics, Peking University in 1982. He has been working in CASS since 1984, in Institute of World Economics and Politics (Oct. 1986 - Dec. 1988) and in Institute of Asia-Pacific Studies (Dec. 1988 - 2011) respectively. Now Institute of Asia-Pacific Studies has changed its name to the National Institute of International Strategy (NIIS). His research area is current international relations in the Asia-Pacific region. He is the former President for Chinese Association for Australia Studies. He has also been Vice President for Chinese Association of Asia-Pacific Studies and for China Association of Southeast Asia Studies.
Melissa Harper

Melissa Harper is a senior lecturer in cultural history and Australian Studies at the University of Queensland. Her research interests include national and cultural identities, belonging and understandings of place and restaurant food cultures.

Cathryn Hlavka

Cathryn Hlavka has a diverse international career in the areas of education, science and research, foreign and trade policy, development assistance, and cultural relations and is currently an independent Consultant in China and Australia. She has held senior diplomatic appointments in the education, science, research portfolios including in Beijing, Shanghai, Tokyo and Vienna. She has been the Director of the Australia-China Council secretariat and the Director of the Confucius Institute at the University of New South Wales. Most recently she was the inaugural Executive Director of the University of Sydney Centre in China, based in Suzhou. Cathryn is a Director of the Foundation for Australian Studies in China and the China-Australia Chamber of Commerce Beijing.
Kevin Hobgood-Brown

Mr. Hobgood-Brown AM is the Chairman of the Foundation for Australian Studies after serving as its first Managing Director. He also serves as the Managing Director of HHK Advisory, a corporate advisory firm that provides strategic corporate advice on resource transactions. He has over 30 years of management and legal experience in the Asia Pacific region and has been based in Sydney since 1996. Mr. Hobgood-Brown AM was the Deputy Chairman of the Australia-China Council from 2006 to 2012. He was the Chairman of the Australia China Business Council from 2005 to 2008, having served on the Board of Directors of the ACBC since 1999. He is a member of the Panel of Advisors to the China Studies Centre of Sydney University. Mr. Hobgood-Brown AM taught at the Law School of Peking University from 1983 to 1987.

Hu Dan

Ms. Hu teaches 'Australian Economy and Its Economic Relations with China', the only university course in China featuring Australian economy. She has chaired or participated in several projects on China-Australia economic relations, with funding from the National Social Sciences Fund, Ministry of Education and Foundation on Australian Studies in China. She is Deputy General Secretary of the Chinese Association for Australian Studies and Deputy Director of the Australian Studies Centre at BFSU. She was a delegate to both the 2015 China Australia Millenial Project and Australia-China Youth Dialogue (FASIC Fellow) and has been an active commentator on Australia-related issues in media, including CCTV, CRI, Jiefang Daily and The Paper.
Hou Minyue

Professor Hou Minyue is Vice Dean, School of Foreign Languages, Deputy Director of Australian Studies Centre, at East China Normal University. Having earnestly devoted himself to Australian studies in China, he has had extensive publications including A History of Sino-Australian Relations (1999), The Impact of China’s Modernisation on Relations with Australia (2005), Sino-Australian Trade and Investment Relations in Energy and Mineral Resources Sectors (2014), and many other articles in such academic and professional journals as Asian Journal of Political Science, The Journal of East Asian Affairs, Global Change Peace & Security. He earned his Ph.D. from La Trobe University, Australia.

Ying Jiang

Ying Jiang is currently an Associate Professor/Director at Confucius Institute, University of Western Australia. Ying’s research interests and work mainly include cyber-nationalism, cross-cultural communication, social media and public relations. Ying is committed to enhancing understanding between Australia and China, she has participated and facilitated a number of major transcultural projects including: the acquisition of Kidman, AFL’s china strategy. Ying’s 2012 book Cyber-nationalism in China has been sold and downloaded more than 50,000 times. One of Ying’s recent articles "Reversed agenda-setting effects in China: Case studies of Weibo trending topics", published by the Journal of International Communications, has become one of the most read articles on Taylor & Francis online.
Paul Johnson

Paul Johnson has a doctorate in Economic History from Oxford University and is a Fellow of both the Academy of Social Sciences and the Royal Historical Society. He was Professor and Provost at the London School of Economics, 2004-7. He moved to Australia in 2007 where he has been President and Vice-Chancellor at La Trobe University, Melbourne (2007-11), and at the University of Western Australia (2012-17). He is currently Director and Warden of the Forrest Research Foundation. He is an international expert on pension systems, and has been adviser to the World Bank, the UK government, and the United Nations.

Nicholas Jose

Nicholas Jose has published seven novels, including Paper Nautilus (1987), The Red Thread (2000) and Original Face (2005), three collections of short stories, Black Sheep: Journey to Borroloola (a memoir), and essays, mostly on Australian and Asian culture. He was Cultural Counsellor at the Australian Embassy Beijing, 1987-90 and Visiting Chair of Australian Studies at Harvard University, 2009-10. He is Professor of English and Creative Writing at The University of Adelaide, where he is a member of the J M Coetzee Centre for Creative Practice, and Adjunct Professor in the Writing and Society Research Centre at Western Sydney University.
**Mayumi Kamada**

Professor Mayumi Kamada is currently the president of the Australian Studies Association of Japan. She teaches courses in Australian Studies and International Relations at Nagoya University of Commerce and Business. She received her BA and MA from Tsuda College in Tokyo, a MPhil from Griffith University, and a PhD from the Australian National University. Her research interests are in Australia’s nation building, and has been conducting research in Australia’s northern border areas. Her recent publications include Crossing the Sea and National Boundaries (2016), Reframing National Memory: Stories from Australia and Japan about the Pacific War (2012), and Indigenous Australia and Japan (2012).

**Michael Keane**

Michael Keane is Professor of Chinese Media and Communications at Curtin University. He is Program Leader of the Digital China Lab within the Centre for Culture and Technology. Prof Keane’s key research interests are digital transformation in China; East Asian cultural and media policy; television in China, and creative industries and cultural export strategies in China and East Asia. Prof Keane is the author or editor of 16 books since 2002, over 150 peer-reviewed articles, and has been recipient of 5 Australian Research Council Discovery grants since 2003.
Pookong Kee

Pookong Kee is Professor and Director of the Asia Institute at the University of Melbourne. He has held various academic and public-sector positions in the Asia-Pacific region, including as Director of the Chinese Heritage Center in Singapore, Professor of the Graduate School of Asia Pacific Studies and Director of the Ritsumeikan Center for Asia Pacific Studies in Japan, as well as Assistant Director of Australia’s Bureau of Immigration and Population Research. His recent teaching and research interests relate mostly to Asia-Pacific affairs, especially on international migration, diasporas, cultural diversity and Australia-Asia relations.
James Laurenceson

Professor James Laurenceson is Deputy Director of the Australia-China Relations Institute at University of Technology Sydney. He has previously held appointments at the University of Queensland (Australia), Shandong University (China) and Shimonoseki City University (Japan). He was President of the Chinese Economics Society of Australia from 2012-2014. His academic research has been published in leading scholarly journals including China Economic Review and China Economic Journal. Professor Laurenceson also provides regular commentary on contemporary developments in China’s economy and the Australia-China relationship in outlets such as the Australian Financial Review, South China Morning Post and the China Daily.
Jeanine Leane

Jeanine Leane is a Wiradjuri poet, writer and academic who has published widely on Aboriginal writing and the politics of space and representation. She teaches Creative Writing at the University of Melbourne.

Haijian Li

Haijian Li Works at the School of History Culture and Tourism, Jiangsu Normal University. Li is a Lecturer on regional economics and his main research includes tourism economics. He has studied at James Cook University under the guidance of Professor Bruce Prideaux (2014), completed research on motivation, perception and satisfaction of mainland tourists in Cairns. Related research results were published in journals on economic geography, regional research and development, among others.
Jianjun Li

Mr. Jianjun Li is Director of the Australian Studies Centre at Beijing Foreign Studies University (2013-) and Secretary-General of the Chinese Association for Australian Studies (2014-). He is Managing Editor of the Blue Book of Australia and the Chinese Journal of Australian Studies published by the Social Sciences Academic Press. He was a Visiting Scholar at Griffith University in 2002 and a Visiting Research Fellow at Menzies Centre for Australian Studies at King’s College London in 2016. He was awarded the BHP Billiton Australia China Scholarship (the BHP Billiton David Walker Australian Studies Scholarship) in 2017. His current research is Australian literature in Chinese translation in the 1950s and 60s.

Jingyan Li

Jingyan Li is a Professor at the School of Foreign Languages of Harbin Institute of Technology, where she is the Executive Director of the Australian Studies Centre. She holds a Doctor of Education in Language, Literacy and Arts from the University of Melbourne, where she had been a visiting academic, honorary fellow and Senior Research Associate. She also studied short-term at New York University and The Napoli Oriental University. Her research interests include foreign language pedagogy, Australian Studies, intercultural communication, translation studies and American Studies. She has published in English and Chinese in China, Australia, the US, the UK and Germany.
Yao Li

Yao Li is a Visiting Professor at the Australian Studies Centre, Beijing Foreign Studies University. He is Doctor of Letters (honoris causa) awarded by the University of Sydney, Senior Translator, member of the Chinese Writers’ Association and has served as a council member of the Chinese Association for Australian Studies since its establishment in 1988. He won the Australia-China Council’s inaugural Translation Prize in 1996 for The Ancestor Game by Alex Miller, and won it again in 2012 for Carpentaria by Alexis Wright, both Miles Franklin-winning novels. He was awarded the Council’s Golden Medallion in 2008 for his distinguished contribution to the field of Australian literary translation in China. His current translation project is Australian Indigenous Literature and Culture.

Yang Li

Yang Li is an Associate Professor and the head of the International Office at the School of Economics, Henan University. She studied International Relations and got her PhD degree at the Asian Studies Centre, Adelaide University. Her research interests include Sino-Australian relations, Australia’s domestic politics, Australia’s party politics (the Liberal party in particular), China’s economic diplomacy, among others. She has published many works on Sino-Australian relations in academic journals and newspapers.
Jatinder Mann

Jatinder Mann is an Assistant Professor in History at the Hong Kong Baptist University. Jatinder is the sole editor of Citizenship in Transnational Perspective: Australia, Canada, and New Zealand (New York: Palgrave Macmillan, 2017). He is also the author of The Search for a New National Identity: The Rise of Multiculturalism in Canada and Australia, 1890s-1970s (New York: Peter Lang Publishing, 2016). Jatinder has published numerous articles in front-ranking, interdisciplinary journals. He is also contracted as a co-editor in the production of Documents on Australian Foreign Policy on War and Peace, 1914-1919, which will be published in 2018.

Qian Mao

Qian Mao is a Lecturer in the School of Economics at Xihua University. She is Office Director of the Australia Studies Center (ASC) at Xihua University. With the education of both Language and Actuarial Science, and years of experience in a Chinese life insurance company, she devoted herself to interdisciplinary research. Her main research fields are insurance economics and pension finance. In recent years, she hosted and participated in 14 research programs, including a China Social Sciences Funding Program. She has published 15 papers, most of them are in Chinese Core Journals. As an office director of ASC at Xihua, she pays special attention to the relationship between the ASC and local society, as well as the advisory contributions of research programs.
Nicole Moore

Nicole Moore is writing a biography of the Australian poet, playwright, novelist and memoirist Dorothy Hewett, funded by an Australian Research Council Future Fellowship. She is Professor in English and Media Studies and Associate Dean for Special Collections at the University of New South Wales, Canberra. She is co-editor of the Anthem Press Studies in Australian Literature and Culture series, as well as an author and editor of books on Australian literature, book censorship and Cold War reading practices.

Badeng Nima

Professor Nima is the Dean of Faculty of Education, SNU, and the Director of the Research Center for Multiculturalism. Among other accolades, he received the 'Thousand Talents' title by the State Council in 2014, the 'National Distinguished Teacher of Higher Education' award by the Ministry of Education in 2011, and the 'Fulbright New Century' scholarship in 2003. Professor Nima's research relates to how education helps children develop the knowledge and ability to live a fulfilling life in a multicultural society, and how to recreate a civilization based on these conditions. His current primary research is about Tibetan society as a minority, seeking ways to recreate a suitable civilization society based on traditional culture in a modern Chinese context. His future research aims to identify education as a tool to improve people's wisdom for collecting, processing and applying knowledge in order to establish peace and happiness both for humans and nature.
Maggie Nolan

Dr Maggie Nolan is Deputy Head of School at the Brisbane campus of Australian Catholic University. She researches in literary culture, literary hoaxes, cultures of reading and representations of race ethnicity. She is currently a co-editor of Journal of Australian Studies.

Kazuhito Onozuka

Kazuhito Onozuka (PhD, Sociology) is an Assistant Professor at Kanda University of International Studies. His involvement with Australian society started with his undergraduate exchange at the Australian National University, when he was studying at Hitotsubashi University. He has specialised in sociological analysis of Australia’s relationship with Asia since then. After his doctoral research on tourism development in the Cairns region, he developed interests in the following issues: i) acceptance of migrant workers and changes in local societies; ii) urban and regional development in Australia and its relationship with Asia (with a focus on tourism-related investment); and iii) theoretical investigations that integrate geographical and economic relations in a place.
**Chengxin Pan**

Dr Chengxin Pan is Associate Professor of International Relations at Deakin University. He was an Endeavour Research Fellow at the Australian Studies Centre at Peking University (October 2016-February 2017). His book *Knowledge, Desire and Power in Global Politics: Western Representations of China’s Rise* (Edward Elgar, 2012) was translated and published in Chinese by Social Sciences Academic Press and won a 2016 SSAP Best Book Award. He is a co-editor of the Global Political Sociology Series (Palgrave Macmillan) and a co-editor (with David Walker) of *Australia and China: Challenges and Ideas in Cross-cultural Engagement* (China Social Sciences Press, 2015).

**Geoff Raby**

Dr Geoff Raby was Australia’s Ambassador to China from 2007 to 2011. Following completion of his Ambassadorial term, he resigned to establish Geoff Raby and Associates Ltd. Dr Raby also holds a number of non-executive, independent director positions with ASX-listed companies. He was appointed to the Investment Attraction South Australia Advisory Board on 29 March, 2016. In China, Dr. Raby serves as Co-Chair of Corrs Chambers Westgarth’s China practice. He is head of Trade Policy at the London-based think-tank Policy Exchange. Dr Raby is a member of the non-profit Advance Global Advisory Board, University of Sydney’s China Studies Center Advisory Board, La Trobe University Asia Advisory Board, and the Foundation of the National Gallery of Victoria.
Benjamin Reilly

Professor Benjamin Reilly heads the Sir Walter Murdoch School at Murdoch University. He is a political scientist who has previously led the Policy and Governance program and the Centre for Democratic Institutions at the Australian National University, and held visiting appointments at Harvard, Oxford, and Johns Hopkins universities. He has authored or edited seven books and over 100 scholarly papers, and received financial support from the Carnegie Corporation of New York, the US Institute of Peace, the East-West Centre, the National Endowment for Democracy and the Australian Research Council.

Annie Ren

Annie Ren is a PhD scholar at The Australia National University in Canberra. She is currently writing her doctoral thesis on the poetics of the mid-Qing novel Hongloumeng (known to English readers as The Story of the Stone or A Dream of Red Mansions). Annie is the Chinese translator of Brian Castro and John Young’s trilingual book Macau Days published by Arts + Australia. She is currently working with John Minford on a reader’s companion to The Story of the Stone.
Richard Rigby

Professor Richard Rigby graduated in History at the The Australian National University in 1970 and went on to do his PhD - subsequently reworked and published by the ANU Press as The May 30th Movement - under Professor Wang Gungwu in the then Department of Far Eastern History (now the School of Culture, History & Language). Richard joined Australia's Department of Foreign Affairs in 1975, where he worked until the end of 2001: postings included Tokyo, Beijing (twice), Shanghai (Consul-General 1994-1998), London, and Israel (Ambassador, 2000-2001). He then joined the Office of National Assessments as Assistant Director-General, responsible for North and South Asia, where he worked until taking up his current position with the ANU China Institute in April 2008.

Fazal Rizvi

Fazal Rizvi is a Professor of Global Studies in Education at the University of Melbourne Australia, as well as an Emeritus Professor at the University of Illinois at Urbana-Champaign in the United States. He has written extensively on issues of identity and culture in transnational contexts, globalization and education policy and Australia-Asia relations. A collection of his essays is published in: Encountering Education in the Global: Selected Writings of Fazal Rizvi (Routledge 2014). Professor Rizvi is a Fellow of the Australian Academy of the Social Sciences and a past Editor of the journal, Discourse: Studies in Cultural Politics of Education, and past President of the Australian Association of Research in Education.
William Sima

William Sima is a PhD candidate and tutor at the Australian National University, with interests in modern Chinese intellectual history and the diplomatic history of Australia-China relations. His writing has appeared in academic journals including China Heritage Quarterly, and in media including The Wall Street Journal and Sydney Morning Herald. His first book, China & ANU: Diplomats, Adventurers, Scholars (2015) is a history of Australia’s first ambassadors to China in the 1940s, and their role in establishing Sinology at the newly-founded Australian National University in the early 1950s.
Ashley Simpson

Dr. Ashley Simpson teaches at the School of Foreign Studies, Shanghai University of Finance and Economics. Dr. Simpson specializes in Intercultural Education and Intercultural Communication, Discourse theories and methods, and, Critical approaches to Democracy and Human Rights. Dr. Simpson is also the Vice-Director of the Shanghai University of Finance and Economics – University of Helsinki joint research centre on Intercultural Studies.

Huw Slater

Huw Slater has over six years experience working on climate change and energy policy in China. He currently provides technical backstopping for the EU-China ETS Platform, acts as the Research Manager for China Carbon Forum, and is a Project Research Fellow at Wuhan University. Huw has published on: China’s coal power sector, climate change adaptation and carbon pricing. He has written for China Daily, China Dialogue and East Asia Forum, and speaks at conferences in China and internationally. He previously worked with Australian National University (ANU), reporting on Climate Change and Fiscal Policy as part of the APEC Finance Ministers’ Policy Initiatives. Huw has a Master of Asia Pacific Studies and a Master of Climate Change from ANU.
**Xianlin Song**

Dr Xianlin Song is an Associate Professor in the Department of Asian Studies, at the University of Western Australia. Her research focuses on the current cultural transition in China, gender studies, Chinese literature, and international students' mobility. Her recent publications include Women Writers in Post Socialist China (co-authored with Kay Schaffer, Routledge, 2014), Bridging Transcultural Divides: Teaching Asian Languages and Cultures in a Globalising Academy (co-edited with Kate Cadman, Adelaide: UAP, 2012), Transcultural Encounters in Knowledge Production and Consumption (co-edited with Youzhong Sun, Singapore and Beijing: Springer and Higher Education Press, 2018).
Giuseppa Tamburello

Giuseppa Tamburello is a senior lecturer in Modern and Contemporary Chinese Literature. She has contributed to the establishment of the Chinese Studies Department both at the University of Lecce in 1997 and at the University of Palermo in 2006. She has also taught Chinese language at the University of Macerata. She presently does research on modern and contemporary Chinese short stories and poetry, and teaches at the University of Palermo. Since 2016, she is visiting professor at Capital Normal University, in Beijing. She publishes in Italian, English and Chinese. In 2012, she edited the volume Concepts and Categories of Emotion in East Asia (Carocci editore). In 2017, with Aracne editrice, she published the Antologia di racconti postmaoisti (1977-1981).

Yu Tao

Yu Tao teaches contemporary Chinese society and language and coordinates the Chinese Studies programme at the University of Western Australia (UWA). Prior to UWA, he worked as a senior lecturer in Asia Pacific Studies at the University of Central Lancashire in England. Trained as a political sociologist in Beijing, Cambridge and Oxford, he primarily focuses on the interaction among religious groups, civic organisations and local state agencies in contemporary China and overseas Chinese communities. In addition to his academic publications in reputable English and Chinese journals, he has also published dozens of op-ed articles in newspapers and magazines.
Jun Tsutsumi

Jun Tsutsumi is interested in Urban geography, especially in Australian metropolitan areas. He was a visiting researcher at Melbourne University and Monash University in 2005, 2008, and 2009. He has organised research projects related to the changing Australian metropolitan structure. In particular, his main research tools are “maps”, which represent or visualise many changes driven by several factors. In FASIC6, he will be presenting a paper on an ethnic segregation process in Sydney and Melbourne.
Simone van Nieuwenhuizen

Simone van Nieuwenhuizen is a researcher at the Australia-China Relations Institute, University of Technology Sydney. Simone holds a Master of International Relations (Diplomacy) from Peking University, completed in Chinese, and a Bachelor of Arts (Languages) from the University of Sydney. She is co-author of China and the New Maoists (Zed Books, 2016). She has previously held research positions at the University of Sydney, Carnegie-Tsinghua Center for Global Policy and the Lowy Institute for International Policy. Her research interests include Chinese politics; Chinese foreign policy and diplomacy; and China-Middle East relations. Simone speaks Mandarin Chinese and Arabic, and is learning Russian.

David Walton

Jinghui Wang

Jinghui Wang is PhD supervisor, Professor of Comparative Literature, Tsinghua University. She specializes in Australian Studies, Intercultural Communication and World Literature. She is the author of the monograph Foreigner Forever: On J.M. Coetzee (2010) and also a translator of several books on critical theory, cultural studies and Chinese arts. She has published more than 40 essays on literature and culture published in English, Chinese and Dutch, and has given lectures and conference talks in the US, UK, Australia, Norway, Italy and Russia. She has also presided over several international conferences, lectures as well as national research projects.

Tang Wenyan

Dr Tang Wenyan is the Director of the General Administrative Office in Sichuan Normal University (SNU) and is responsible for developing and strengthening the university’s achievements across multiple fields, including higher education management, research and feminine development as well as through student pathways, alumni relations and international engagement. Dr Tang holds a Ph.D. in Pedagogy, a member of Sichuan Provincial Feminine Studies Centre. She has been focusing on issues of women in tertiary education, and has several publications in higher education management, feminine issues in China. She has gained Sichuan Provincial Achievement Award of Higher Education 3 times, and presided several high level research projects as well as jointly participated one National Key Social Science Foundation Project.
Michael Wesley

Michael Wesley is Professor of International Affairs and Dean of the College of Asia and the Pacific at the Australian National University. He has published on Australian foreign policy, Asia’s international relations and strategic affairs, and the politics of state-building interventions. His 2011 book, There Goes the Neighbourhood: Australia and the Rise of Asia, was awarded the John Button Prize for the best writing on Australian politics and public policy. Professor Wesley was the Director of the Coral Bell School of Asia Pacific Affairs at ANU from 2014 to 2016, Executive Director of the Lowy Institute for International Policy from 2009 to 2012; Director of the Griffith Asia Institute at Griffith University from 2004 to 2009; and Assistant Director-General for Transnational Issues at the Office of National Assessments, from 2003-2004.

Michael Williams

Michael Williams is an historian of the Chinese Diaspora and a founding member of the Chinese Australian Historical Society. His recent study - Return Home with Glory (University of Hong Kong Press, 2018), employed oral history and archival research to examine the links of the villages of the Pearl River Delta with the Pacific Ports of Sydney, Hawaii and San Francisco from the village (qiaoxiang) perspective. His current research involves a history of popular perceptions of the Dictation Test, a history of Chinese Opera in Australia, and a comparison of Australia’s pre-1949 Chinese-Australian history with its post-1989 history.
Josephine Wilson

Josephine Wilson is an award-winning novelist, playwright and poet with a strong history of teaching and engagement with performance, visual art and dance. Her most recent novel Extinctions won the 2017 Miles Franklin Literary Award, the Colin Roderick Award and was nominated for the Prime Minister’s Literary Awards. It is published by Serpent’s Tail (UK), and is forthcoming with Tin House (USA). In 2018 she is an Asialink Resident at the Shanghai Writer’s Association.

Digby Wren

Digby teaches at Deakin University (Melbourne, Australia) and is a Visiting Scholar at Sichuan Normal University Chengdu China (SNU) teaching Academic Research and Writing, Communications and Media, and International Relations. His current research activities include: China’s Belt and Road Initiative; China-Australia Relations and; India-China Relations. A contributor and commentator for China International Radio (CRI) and China Plus website and App, he has enjoyed a 25 year career in Media and Communications, winning many awards and working for leading corporations and government. He is founder and publisher of both visual arts and popular culture magazines and the founder and publisher of Sports-First, Australia’s first sports newspaper.
Minghua Wu

Minghua Wu is an Associate Professor in the School of Journalism and Communication at Chongqing University. In 2014, she got her PhD degree from the University of Adelaide, Australia. Her PhD thesis is about Chinese social media practices: empowerment through subversive pleasures. Her research focuses on media criticism, feminism, media studies, new media representation, online culture and discourse power.

Xiang Lan

Xiang Lan graduated from Sichuan Normal University in 1983 and is an Associate Professor of English at Foreign Language School of Xihua University. She has focused on Australian Studies for years. Her fields of interest include: Australian Literature and Culture (member of the Australian Studie Association); Eco-Aesthetics and Painting (member of Chinese Traditional Painting Society). Her publications include: Study of Australian Eco-literature, Sichuan University Press, 2016; The History of Australian Female Novels, China Social Sciences Publishing House, 2011 and her special projects include a provincial project on Australian Eco-literature, a Provincial Department of Education project and two Australian Competitive Projects on literature and paintings.
Xiaoxiao Xie

Xiaoxiao Xie is a post-doctoral research fellow in the Department of History, Shanghai University. He received his BA and MA in History from Shanghai University, and Ph.D. in Asian Studies from the University of Adelaide. His main research interest is left-wing politics in Australia and Sino-Australian relations.

Daozhi Xu

Daozhi Xu holds a PhD in English literary studies from the University of Hong Kong. Her research interests include postcolonial studies, cultural theory, children’s literature, studies of race and ethnicity. Her monograph Indigenous Cultural Capital: Postcolonial Narratives in Australian Children’s Literature (2018) won the Australia–China Council’s Biennial Australian Studies in China Book Prize.

She has published scholarly articles in Australian Aboriginal Studies, Papers: Explorations into Children’s Literature, Antipodes, and Antipodes, etc. She is also interested in translation and has translated or co-translated several books. She is on the Executive Board of the International Australian Studies Association.
Zhichang Xu

Dr. Zhichang Xu is a Senior Lecturer in the School of Languages, Literatures, Cultures, and Linguistics at Monash University, and Associate Editor for English Today (Cambridge University Press). He has a disciplinary background in Applied Linguistics and Intercultural Education. His research areas include World Englishes, Applied Linguistics, Cultural Linguistics, Intercultural Communication, and Language Education. He has published a research monograph and an edited volume on Chinese English, as well as book chapters, and journal articles in journals including World Englishes, International Journal of English as a Lingua Franca, Journal of Asian Pacific Communication, Asian Englishes, Intercultural Pragmatics, and Multilingual Education.
Weimin Zhang

Dr Weimin Zhang is a lecturer at the School of Journalism and Communication, Lanzhou University, China. He has published several papers and one monograph in internationally renowned journals and press. His study areas include media theories and trans-cultural communication.
Acknowledgements

Bu Qiong, Lecturer, Sichuan Normal University

Brodie Burns-Williamson, Senior Research and Public Affairs Officer, Australian Consulate-General in Chengdu

Deng Lu, Lecturer, Sichuan Normal University

Dexi Yangjin, Lecturer, Sichuan Normal University

Fu Chunmin, Associate Professor, Sichuan Normal University

Shirley Gao, Executive Director, FASIC

John Paul Grima, Conference Coordinator, FASIC

Li Jiju, Lecturer, Sichuan Normal University

Li Na, Lecturer, Sichuan Normal University

Li Ya, Associate Professor, Sichuan Normal University

Christopher Lim, Consul General, Australian Consulate-General in Chengdu

Stephanie Lowe, Support Manager, FASIC

Ma Chunyan, Lecturer, Sichuan Normal University

Katherine Pan, Research Assistant, FASIC

Joseph Percy, NCP Scholar & FASIC Intern, Tsinghua University

Ran Chao, Lecturer, Sichuan Normal University

Maree Ringland, Counsellor, Public Affairs and Culture, Australian Embassy Beijing

Su Dielan, Lecturer, Sichuan Normal University

Davina Tang, FASIC Intern, Peking University

Tang Wenyan, A/Professor, Sichuan Normal University

Lance Truong, Consul, Australian Consulate-General in Chengdu

Tony Walter, Deputy Consul-General, Australian Consulate-General in Chengdu

Wan Ying, Party Secretary, Faculty of Education Science, Sichuan Normal University

Wang Anhui, Lecturer, Sichuan Normal University

Charis Yang, FASIC Intern, Peking

Yang Xiao, Deputy Party Secretary, Faculty of Education Science, Sichuan Normal University
Volunteers

姚淑梦 Yao Shumeng
徐义友 Xu Yiyou
郎静 Lang Jing
李雅颖 Li Yaying
田淑媛 Tian Shuyuan
谭静 Tan Jing
姚婉婉君 Yao Yuanwanjun
胡黎 Hu Li
熊梦妮 Xiong Mengni
李婷婷 Li Tingting
郑晴 Zheng Qian
席凤先 Xi Fengxian
杨小婵 Yang Xiaochan
徐杨 Xu Yang
谢凤瑜 Xie Fengyu
唐诗涵 Tang Shihan
周喜梅 Zhou Ximei
黎梅 Li Mei

兰图 Lan Tu
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强生霞 Qiang Shengxia
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朱雨琪 Zhu Yuqi
俞丽亚 Yu Liya
益西邓珠 Yi Xidengzhu
唐兆佳 Tang Zhaojia
唐义丹 Tang Yidan
蔡菁菁 Cai Jingjing
唐雪 Tang Xue
张成杨 Zhang Chengyang
孙润江 Sun Runjiang
饶丽 Rao Li
王胜男 Wang Shennan

Handbook art

(氤氲 Yinyin (2017), Collograph assemblage, 240 x 100 cm)

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